

Kinellar School

Expressive Arts Policy



March 2016



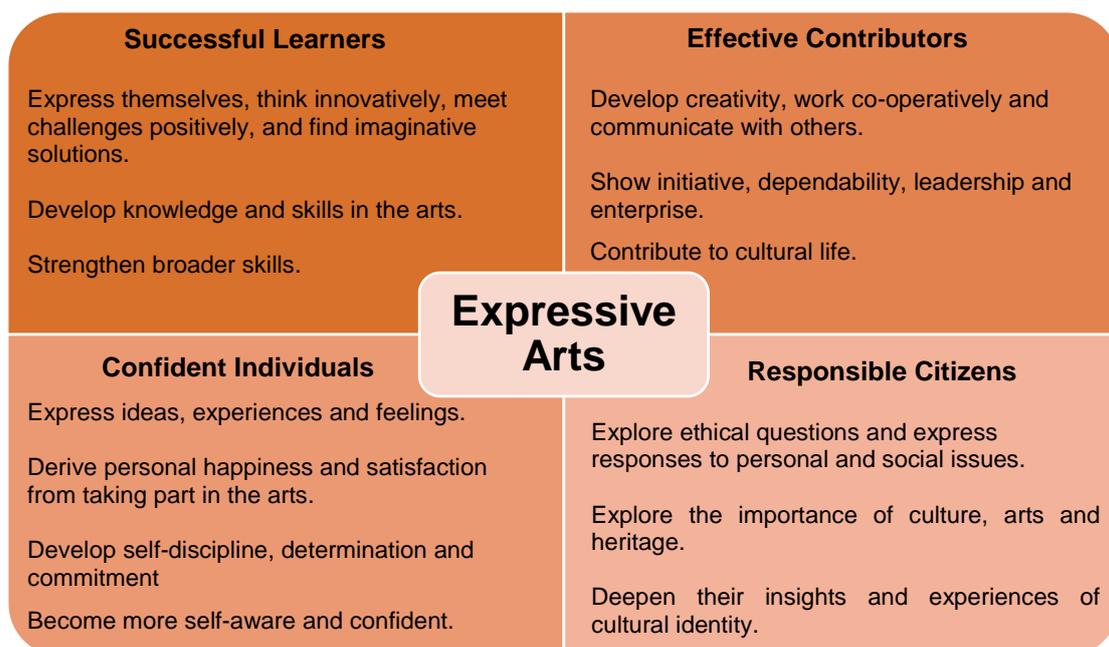
Rationale and Aims

By engaging in experiences within the expressive arts, children and young people will recognise and represent feelings and emotions, both their own and those of others. The expressive arts play a central role in shaping our sense of our personal, social and cultural identity. Learning in the expressive arts also plays an important role in supporting children and young people to recognise and value the variety and vitality of culture locally, nationally and globally.

Learning in, through and about the expressive arts enables children and young people to:

- be creative and express themselves in different ways
- experience enjoyment and contribute to other people's enjoyment through creative and expressive performance and presentation
- develop important skills, both those specific to the expressive arts and those which are transferable
- develop an appreciation of aesthetic and cultural values, identities and ideas and, for some, prepare for advanced learning and future careers by building foundations for excellence in the expressive arts.

Building the Curriculum 1 [amended]





Teaching and Learning

The delivery of the Expressive Arts at Kinellar School takes account of our following school aims:

- We aim to provide opportunities for all learners to understand and achieve excellence
- We aim to foster a growth mind-set through quality reflection and self-evaluation

The teaching of the Expressive Arts at Kinellar School is mainly cross curricular and topic based. Lessons are planned in conjunction with termly topic planning and take into account the Experiences and Outcomes and also the Aberdeenshire Expressive Arts Framework. This means that skills are built upon and learning is progressive.

When classes have the opportunity to work with specialist teachers, they consult with the class teacher to ensure that the learning is relevant and coherent.

In order to assist teachers in the delivery of the Music Curriculum we have the following resource available:

Charanga – An online music program which a scheme of ready-made lessons and also ‘free style’ resource library.

www.charanga.com

Username: 70533
Password: kinellar

Assessment

Assessment in the Expressive Arts is carried out in relation to the Aberdeenshire Framework and in particular, the Core Learning Benchmarks. It takes account of a child’s ability to **create, present, evaluate** and **appreciate** the four aspects of Expressive Arts; Drama, Dance, Music and Art and Design.

Evidence of progress in Expressive Arts is gathered as part of day-to-day learning as well as across the curriculum and it complements the evidence gathered in discrete Expressive Arts lessons.



Opportunities for performance

Each class holds an assembly once in the academic year. This is usually related to the 'UN Rights of the Child' and gives the children an opportunity to enjoy performing to an audience and share their learning through the Expressive Arts.

In addition to this we also have the following performances annually:

Nativity	P1
'Play in a Day'	P3
Musical	P5
Leavers Show	P7

Working with partners

At Kinellar School we welcome parents and other members of the community to assist with the delivery of Expressive Arts. We value the expertise and talents of the members of our wider school community and seek opportunities for this to be shared with our pupils.

We also aim to provide a wide variety of extra-curricular opportunities for our pupils which draw on the expertise of our staff and also the Aberdeenshire Active Schools team.



What are the features of effective learning and teaching in the expressive arts?

Within a rich, supportive environment teachers should draw upon a skilful mix of approaches to promote a climate of creativity and innovation, including:

- active involvement in creative activities and performances
- tasks or performance opportunities which require a creative response
- opportunities to perform or present to an audience
- partnerships with professional performers or artists and other creative adults
- raising awareness of contemporary culture and connecting with young people's experiences
- appropriate, effective use of technology
- building on the principles of Assessment is for Learning
- both collaborative and independent learning
- establishing links within the expressive arts subjects and with the wider curriculum
- opportunities to analyse, explore and reflect.

The majority of activities in the expressive arts involve **creating** and **presenting** and are practical and experiential. **Evaluating and appreciating** are an integral part of the creative process and are linked to developing creative skills, knowledge and understanding and enhancing enjoyment.